FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156993-F **Type of Permit:** FILMING **Release Date:** 10/18/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	4000 WARNER BLVD BURBANK, California 91522
Fax	
Address	
Production Title	THE FUGITIVE
Type of Production	TV Drama

Producer	Don Tardino
Director	Stephen Hopkins
1st AD	Cliff Lanning
Production Manager	Ryan Craig
FilmL.A. Coordinator	Kristin Weber
Location Manager	Murray Miller
Primary Phone	Mobile - 310-480-6793
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Notification Charge	$0.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$450.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$3,696.00

Total Permit Fee $6,285.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00156993-F
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Location Address 2500 Signal St, San Pedro, CA, 90731
Location Name PORT OF LOS ANGELES WAREHOUSE 1
Location Type Warehouse
Prep Dates 10/21/2019 - 10/23/2019 07:00 - 18:00 3 days
Film Dates 10/21/2019 - 10/23/2019 07:00 - 18:00 3 days
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Picture vehicles	6
Portable restrooms	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Crew	15
Spot Check	1

Filming Activities Prep only (Long term prep);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT Mark Martinez
LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Approved by Mark Martinez, Harbor Wharfinger, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.%u201D

Coordinator Note RIDER F: RELEASES LOCATIONS. PENDING INFO. RIDER FEE DUE.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number F00156993-F
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Location Address 1201 W 5th St, Los Angeles, CA, 90017
Location Name LOS ANGELES CENTER STUDIOS
Location Type Office Building
Film Dates 10/20/2019 - 10/20/2019 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document U29253, 10.20.19, MATHEWS, F156993.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	39
LA City UFSO assigned	46106

Filming Activities Interior Dialogue; On 10/20 Simulated Explosion – air and dust; fireball; Filming at: Southeast

NOT A PERMIT

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Summary Information — Location

Permit Number F00156993-F
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

corner on 5th and Bolyston ;

Special Effects: F/X Permit # 29253

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10
Dust Hits	2 - 5	2 - 5
Fire Ball	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5
Squibs	6 - 10	6 - 10

Description of F/X Scene: Simulated Explosion - 2013 air and dust; fireball
Break a glass sign with a squib,
propane for our fireball
Long lasting fog fluid for smoke effects .
duraflame logs
aftermath, sans squib hits.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note UFSO REQUIRED
10/20
07:00 - 22:00
1201 W 5th St, Los Angeles, CA, 90017

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156993-F

Permit No: 29253

Date Issue 0/17/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2655.06						
Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 2384.08 HERRMANN, BRENT

Production Title: FUGITIVE Production Company:

Location: LA CENTER STUDIOS 450 BIXEL OFFICE BUILDIN

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE FIRST FLOOR EXPLOSION ON BUILDING USING DUST IN AIR MORTARS AND 2 @ 25 GALLON PROPANE MORTARS AND 1 @ 60 GALLON PROPANE MORTAR , GLASS SIGN IN FRONT OF BUILDING BREAKS USING MD-1

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

15 - MD-1,

3 - 25 GAL PROPANE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND UFSO REQUIRED . GENERAL PRECAUTIONS. F00156993

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/20/2019 TO **10/20/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT